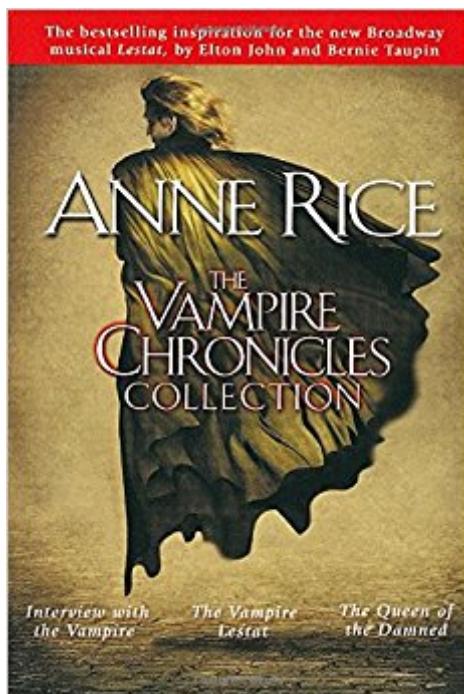


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The Vampire Chronicles Collection, Volume 1



Synopsis

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles.

INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses.

“A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth,” the education of the vampire.

Chicago Tribune

THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling.

“Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time.”

San Francisco Chronicle

QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to “save” mankind—in this vivid novel of the erotic, electrifying world of the undead.

“With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”

Los Angeles Times

Book Information

Paperback: 1280 pages

Publisher: Ballantine Books; Reprint edition (October 1, 2002)

Language: English

ISBN-10: 0345456343

ISBN-13: 978-0345456342

Product Dimensions: 5.5 x 1.7 x 7.7 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 318 customer reviews

Best Sellers Rank: #119,796 in Books (See Top 100 in Books) #133 in Books > Literature & Fiction > Genre Fiction > Horror > Vampires #4937 in Books > Science Fiction & Fantasy >

Customer Reviews

The ornate, casket-like packaging and neogothic graphic design of this immortal trilogy is eerily enticing on its own. But just lift the lid, slide the first tape from its ghostly sleeve, and you'll soon embrace the hypnotic realm of the undead. Book 1, Interview with the Vampire, opens with the seductive purr of F. Murray Abraham (Amadeus) stating, "I was a 25-year-old man when I became a vampire, and the year was 1791." And so our ultimate antihero, Louis, begins the elaborate retelling of his long, tortured life as a vampire. Winding through the ages, from New Orleans to Paris, we follow Louis and his undying mentor, Lestat, as they feed on humans, whet their carnal appetites, and uncover an underworld of vampire brethren. Book 2, The Vampire Lestat, brings us up to date, with Lestat waking from his earthen slumber to join the ranks of rock superstardom before sitting down to share the tale of his own haunting initiation into the vampire world. Michael York (Cabaret) puts his wonderfully fluid, cosmopolitan voice to good use, adding a dash of sly humor to this fast-paced, satisfying blend of sex and blood and rock and roll. Book 3, The Queen of the Damned, takes us back, all the way back to ancient Egypt, exposing the origins of the vampire way. Narrating in eerily serene and gracious tones, Kate Nelligan (The Prince of Tides) leads us gently down this bloody path of immortal desires. David Purdham gives the voice of Lestat a wistful quality, tinged with an evil relish that exposes the master vampire's sanguine tastes. Anne Rice has continued her Vampire Chronicles beyond these three novels, but that shouldn't make this collection any less tempting to either the undead initiate or certified vampire junkie. --George Laney --This text refers to an out of print or unavailable edition of this title.

"The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire." Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIREWitness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—"Chicago Tribune THE VAMPIRE LESTATOnce an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes

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Beautiful book that I hope to keep in my collection for a long time! One nice surprise when I received the book was the gold page edges. Wasn't mentioned in the book's description but definitely a nice touch! Also, the book cover is more of a pewter color in real life and not as yellow as it looks online.

First read this book the month it was first released. Read it in 10 hours, it was that good. Couldn't put it down, it was like binging on a box of the best chocolates in the world. I have read it countless times since then and it never, ever gets old. EVER! I consider Anne Rice to be one of a small handful of writers to be truly gifted. One of the best writers of this century. I truly consider her books to be thought provoking, allowing the reader to follow the character as they examine their natures, souls and the concepts of right, wrong, good , and evil. I know that I continue to examine mine every time I read this series.

Classic Rice very clever and insightful. Her discovery that vampires are more science than supernatural is riveting and inspiring. Such a twist!

This book is amazing. Anne Rice makes vampires beautiful and romantic. It makes me want to visit New Orleans! Such a beautiful story about a dark subject.

But to rejoice at the end of something is not to approve the endless parade of cruelty that is that human history. I wish it were otherwise.

A great leatherbound addition for the bookshelf.

Anne Rice does a wonderful job of writing in a way that makes a fictitious topic seem real. She describes different places and people so the reader get lost in the "pages." You feel like you are watching the story as it unfolds. The books include such a wide variety of characters that you find yourself hating a character one moment and then completely changing your opinion.

The Stories that started the craze.

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